

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**EARLY CONTINENTAL AND ENGLISH FURNITURE
ORIENTAL RUGS, ETC.**

The Property of THE LATE HENRY HARRIS, Esq.

[SOLD BY HIS TESTAMENTARY DIRECTIONS AND BY ORDER OF
THE EXECUTORS]

AND

The Property of THE LATE R. J. WELLS, Esq.

FINE ORIENTAL RUGS

AND

A Superb 17th Century Swiss Huguenot Carpet

The Property of THE BARONESS LUCAS AND DINGWALL

BRUSSELS AND AUBUSSON TAPESTRY

INCLUDING

The Property of THE RT. HON. LORD CLINTON, P.C., G.C.V.O.

Day of Sale :

FRIDAY, THE 27TH OF OCTOBER

at ELEVEN o'clock precisely

1950

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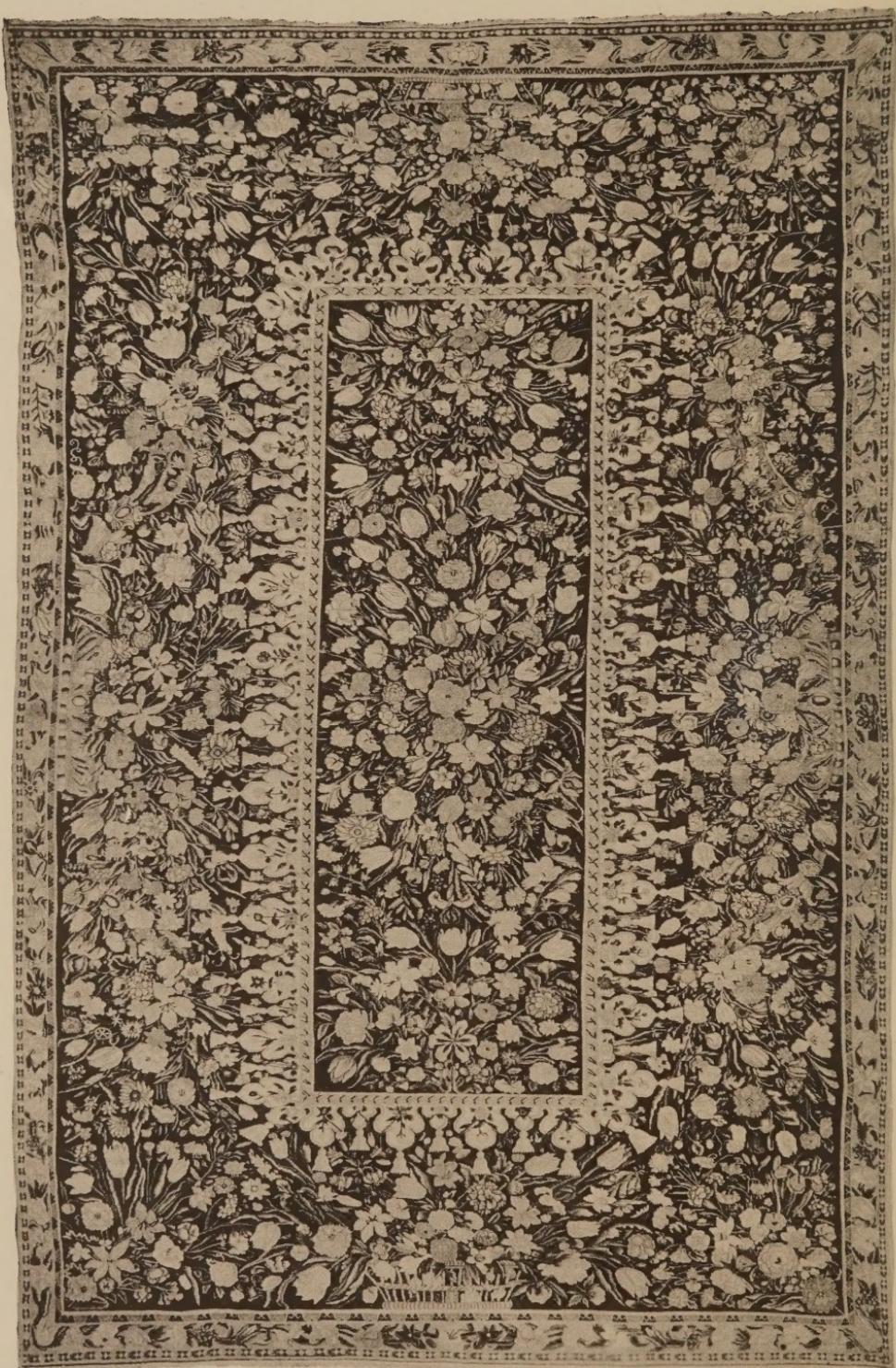
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CATALOGUE
OF
**EARLY CONTINENTAL AND ENGLISH
FURNITURE**

INCLUDING

AN ITALIAN CASSONE, A VENETIAN GILT SIDE-TABLE, RENAISSANCE TABLES
AND CHAIRS, FRENCH AND ENGLISH 18TH CENTURY FURNITURE

AND

A MAHOGANY BOOKCASE, ATTRIBUTED TO WILLIAM VILE
The Property of the late R. J. Wells, Esq.

ORIENTAL RUGS, ETC.

The Property of the late Henry Harris, Esq.

[SOLD BY HIS TESTAMENTARY DIRECTIONS AND BY ORDER OF THE EXECUTORS]

FINE ORIENTAL RUGS

AND

A SUPERB 17TH CENTURY SWISS HUGUENOT CARPET
The Property of the Baroness Lucas and Dingwall

BRUSSELS AND AUBUSSON TAPESTRY

INCLUDING

The Property of the Rt. Hon. Lord Clinton, P.C., G.C.V.O.

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

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CATALOGUE
OF
FURNITURE, CARPETS AND TEXTILES

DAY OF SALE :
Friday, 27th October, 1950
AT ELEVEN O'CLOCK PRECISELY

TEXTILES

Various Properties

1 A Buddhist Priest's yellow cotton Robe in three pieces, *two pieces* 7ft. 10in. by 6ft. 4in., and one piece 5ft. 10in. by 3ft. 2in.; a Chinese silk Panel, embroidered with flowers and emblems, 4ft. 9in. by 4ft. 9in.; a Chinese flame-coloured embroidered Panel, 7ft. 4in. by 1ft. 9in.; another made as a Bell Pull, 7ft. 4in. long; and a parcel of Chinese Embroidery and Silks *a lot*

2 A length of Chinese blue Silk, partly made into a dress; three pieces of cream quilted Satin; some modern Turkish printed Linens; a tinsel Table Runner; a Collection of Gimps and Braids; and sundry other pieces, including some mid-19th Century panels of Needlework *a lot*

3 A large framed Panel of Japanese Embroidery, worked with birds and magnolia flowers and foliage, the borders with kylin and stalks, 7ft. 7in. by 6ft. 1in.; a framed Panel of Chinese silk Embroidery, with a peacock in splendour, birds of paradise and flowers, 3ft. 7in. by 2ft. 5in.; three framed fan-shaped Panels of Embroidery, worked in silks and gold and silver threads, 23in. high; and three Japanese raised-work Pictures of Figures against painted silk backgrounds, 20in. high 8

4 A Bokhara Bedspread, embroidered with a bold floral pattern divided by a trellis pattern of leafwork, in typical orange, puce and blue colouring on a linen ground, 8ft. 4in. by 5ft. 6in.

5 A quantity of cream Brocade, with painted velvet appliqués of musical trophies, baskets of flowers and garlands, comprising:—two Panels 7ft. 11in. by 4ft. 8in., three Panels 8ft. by 3ft. 8in., one Panel 8ft. by 4ft., two Panels 7ft. 11in. by 2ft. 7in., eight Strips, each 8ft. by 8in., and a quantity of braiding 16

6 A pair of Bokhara needlework Hangings, worked in puce and blue linen-thread with a formal tulip design on an ivory ground, 6ft. 6in. long by 2ft. 8in. wide

7 A Table Cover in fawn velvet, with appliqués arranged in a formal pattern of flowering branches and butterflies in soft colours, 3ft. 6in. by 4ft. 5in., Persian 17th Century ; a Border of Flemish Tapestry with a bold design of flowers ; and two Banners worked with the Royal Arms and the inscription *Waterloo, Peninsula* 4

8 French and Italian Silk Brocades. A pair of lime-green Table Covers, with rounded ends framed with silk fringes and silver galloon, 3ft. 4in. by 1ft. 10in. ; another of similar shape, in coral figured damask, woven in relief in blue and silver ; a yellow damask Runner, heavily woven in gold thread, 3ft. 4in. by 17in. ; and a small Panel of Lyons figured damask, 18th Century 5

9 A wide pale green silk brocade Valence, one side woven in unusual style, with an attractive flower-border pattern, 10ft. 2in. by 2ft. 10in. ; two Table Runners in pale blue and gold silk, bordered with green silk fringe and gold thread braid, 2ft. 11in. by 1ft. 6in. and 3ft. by 1ft. 7in. ; a blue damask Table Cover lined with velvet and each corner with a heavy tassel, 3ft. 6in. by 3ft. 4in. ; an oblong Panel of mulberry brocade in silver thread, 6ft. 5in. by 1ft. 8in. ; a square Panel of green figured brocade lined with yellow sarcenet, 4ft. 8in. by 3ft. 4in. ; and three Table Runners woven with flowers on a ribbed coral silk ground, two 3ft. 2in. by 1ft. 5in., one 19in. by 12in., 18th Century 9

10 Jacobean Crewel Work. A Panel worked with a flowering and leafy branch pattern, the leaves in tones of green and blue and the flowers in coral and pink, 6ft. 6in. by 6ft. 10in. ; and two Strips of similar work 3

11 Two pairs of printed cotton Curtains, with bouquets in buff on a brick red ground, 10ft. high by 5ft. wide, lined and interlined ; and two scalloped Pelmets ; and a smaller pair of brown velveteen Curtains, edged with braid, 7ft. 5in. high by 3ft. wide, lined and interlined ; with a shaped Pelmet 9

12 An early 19th Century Patchwork Quilt, worked with lozenge medallions on a pink ground, within a coloured border, lined with chintz, 8ft. 8in. square

13 A STUART NEEDLEWORK PICTURE, finely worked in "petit-point" with Abraham and the Angels in an attractive garden scene with a house and an arbour on the right and a village in the distance, framed, 24in. by 30in.

15 A pair of unusual 18th Century Silk Pictures of girls emblematic of Summer and Winter, their clothes of coloured silk materials and their faces, arms and the backgrounds as prints, 13½in. high, framed 2

16 A Savonnerie velour Picture of a huntsman in green coat and cap with his dog and a dead deer (*in a giltwood frame*), 17½in. by 16½in.

TAPESTRY

The Property of the Rt. Hon. Lord Clinton, P.C., G.C.V.O.*Removed from Bicton Park, S. Devon*

- 17 A SET OF FOUR SMALL DECORATIVE TAPESTRIES, woven with children wearing classical dress, with architectural and landscape backgrounds. In the largest panel the children are garlanding a leopard, in the others bird-nesting and gathering flowers. Three within narrow snuff-coloured scrolling and foliate borders, 6ft. 7in. by 12ft. 9in., 6ft. 7in. by 7ft. 1in., 6ft. 7in. by 5ft. 2in., 5ft. 9in. by 4ft. 10in; *early 18th Century* 4

- 18 A PAIR OF AUBUSSON TAPESTRY PANELS, woven with garlanded Trophies of Music suspended by ribbons, bouquets of flowers and buff-coloured scrolling entwined with convolvulous, 9ft. 3in. by 10ft, *early 19th Century* 2

The Property of a Gentleman

- 19 A FINE 17TH CENTURY BRUSSELS TAPESTRY FROM THE ANTHONY AND CLEOPATRA SERIES, woven with the Roman vain pursuit of Anthony, who is seen mounted on a horse and with the Romans, leaping ashore from a boat, in close pursuit. The fine wide border has an inscription, putti, urns, and eagles supporting garlands of fruit and flowers bound with ribbons, and a vignette. With the Brussels mark and the signature *Jan van Leeael*, 13ft. 2in. high by 6ft. 10in. wide

** The signature is the abbreviation of van Leedael, who worked with G. van der Strecken. The design is possibly by Julius von Egmont.

The Property of Henry Harris, Esq. (decd.)

ORIENTAL RUGS AND CARPETS

[SOLD BY HIS TESTAMENTARY DIRECTIONS AND BY ORDER OF HIS EXECUTORS]

- 20 A Persian Rug, woven in *mina khani* style with a regular pattern of roses on a dark brown field, within a fret border, 8ft. 8in. by 3ft. 2in.; and an antique Ladik Prayer Rug, with plain red *mehrab*, pale blue spandrels and tulips and stylised flowers, 5ft. 7in. by 3ft. 10in. 2

- 21 A Kazak Rug, woven with a row of hooked medallions within an ivory medallion border, 10ft. 1in. by 3ft. 8in.; and a Yomoud Camel Bag Strip, with lozenge medallions on a purple field and plain end pieces, 3ft. 9in. by 2ft. 7in. 2

- 22 An attractive Shirvan Rug with a regular design of stepped medallions in gold, blues, reds and ivory, within blue and ivory borders, 5ft. 3in. by 4ft. 2in.; and another in tones of rose on a blue ground and woven with a formal foliate pattern within floral borders, 5ft. 4in. by 2ft. 10in. 2

23 A Persian Rug of silky texture, woven in soft tones, mainly in blues and reds on an ivory field, with birds and flowers within a deeper blue floral border, 6ft. 1in. by 4ft.

24 A Soumac Rug, woven in typical style with stylised plants and geometric motives in soft colours on a brick red field, 8ft. 9in. by 5ft. 1in.; and another of similar type but of smaller size, 6ft. 8in. by 5ft. 2in. 2

25 A Soumac Rug with a geometric and stylised design of lime green, gold, blue and ivory on a brick red field, 8ft. 7in. by 4ft. 1in.; and another with three pale green and blue medallions, also on a brick red field within an outer hooked border, 9ft. 3in. by 4ft. 3in. 2

26 A Caucasian Rug, woven with rows of alternating palmettes on a cherry-red field, within a chequer border, an ivory border and an outer blue medallion border, 10ft. 3in. by 3ft. 9in.

27 AN ANTIQUE USHAK CARPET, in red with faded blue medallions and with a design of floral sprays in soft tones of green and pale blue, 10ft. 7in. by 5ft. 10in.

Various Properties

28 A Koula Prayer Rug, on blue and gold, woven with a stylised tulip pattern divided by trellis, within two green borders and a wider gold border, 5ft. 1in. by 3ft. 4in.

29 A Beluchistan saddle-bag Strip, of deep purple colour and woven with lozenge medallions in ivory and rose, 2ft. 6in. by 4ft. 1in.

30 A Ghiordes Prayer Rug, with a plain blue *mihrab* and columns and hanging lamp in soft green, enclosed by blue, gold and red borders of plant motives, 5ft. 6in. by 4ft.

31 A KASHAN RUG, with a shaped chestnut-brown medallion on an ivory ground, patterned with flowering stems and with medallion borders, 6ft. 1in. by 4ft. 7in.

32 A KASHAN PRAYER RUG, the ivory *mihrab* woven with the "Tree of Life" pattern mainly in blues and reds, within a brown floral border, 6ft. 9in. by 4ft. 3in.

33 A CAUCASIAN RUG, of attractive colouring, with a regular design of diamond-shaped medallions in green and gold on a cherry-red field, within a narrow pale blue border, 6ft. 6in. by 4ft.

34 A HAMADAN CORRIDOR CARPET, the plain camel-hair field woven with four floral medallions, within a pink and blue lotus border, 18ft. 10in. by 6ft. 7in.

35 A Kelim Tapestry-woven Rug, centred by a diamond-shaped medallion, reserved on a rust-brown field and with pale blue spandrels and a close floral pattern, 6ft. 5in. by 4ft. 3in.

36 A Kirman Portrait Mat, woven with a *Shah* on horseback, with a huntsman and a beast bound to a tree, on a claret ground, 2ft. 6in. by 1ft. 11in.

37 A pair of Kirman Portrait Mats, each woven with a *Shah* and a group of attendants in colours on a plain wine field, within blue floral borders, 2ft. 6in. by 2ft. 2in.

38 A Kelim tapestry-woven Rug, in tones of gold, purple and black, and with alternate bands of chevrons and medallions, 8ft. 5in. by 4ft. 6in.

39 A PAIR OF KASHAN RUGS, with a close floral and foliate pattern in tones of green, blue, gold and ivory, the ivory borders woven with plants and sprays, 7ft. 4in. by 4ft. 10in.

40 ANOTHER PAIR, in pale tones picked out with pale blue and rose and woven with floral diaper, plant and vase motives, with borders of scrolling and flowerheads, 6ft. 10in. by 4ft. 5in.

41 A KIRMAN CARPET, of useful size, and in rich tones of red and blue, woven in typical style with medallions, flowers and scrolling stems, within a red and blue lotus border, 10ft. 10in. by 8ft. 1in.

42 A SHIRVAN RUNNER, woven with a row of dark blue medallions on a brown field spaced with smaller medallions and enclosed by a green border, 15ft. 8in. by 4ft. 1in.

43 A colourful Kelim Rug, woven with a variety of medallions on a purple field, picked out with ivory lines and with an ivory border, 11ft. by 4ft. 11in.

44 A HAMADAN CORRIDOR CARPET, of warm rose colouring on a dark blue ground, woven with a bold pattern of stylised foliage and the border picked out in gold, 15ft. by 6ft. 11in.

45 A TURCOMAN CARPET, the wine-coloured field woven in typical style with five rows of lozenge medallions intersected by blue lines, and with medallion borders and end-pieces, 10ft. by 6ft. 7in.

46 A GOOD TURCOMAN CARPET, of soft red colouring and woven with five rows of medallions intersected by blue lines, within medallion side borders and chevron end-pieces, 10ft. 10in. by 7ft. 6in. (*with underfelt*) 2

47 A Tabriz Rug, in dark blue and rose-pink and woven with a close and regular design of flowers and foliage, with a plain rose border spaced with lotus-heads, 6ft. 3in. by 4ft. 5in.

48 A Kirman Rug, woven with rows of palmettes in blues and reds on an ivory field, with a blue border of carnation flowers, 6ft. 1in. by 4ft. 2in.

49 A KASHAN SILK PRAYER RUG, mainly in soft rose colouring on a pale blue field and woven with vases and sprays of flowers, the spandrels with floral trellis and an outer lotus border, 6ft. 7in. by 4ft. 2in.

50 A KASHAN SILK RUG, chiefly in gold and wine colouring, woven with trees and flowering branches within a claret border of birds and flowers and two inscription borders, 6ft. 8in. by 4ft. 7in.

51 An early Victorian Needlework Rug, with a centre purple panel on a cherry-red ground worked with foliage, stags, rabbits and crests, 9ft. 7in. by 5ft. 6in.

52 A PLAIN BLUE CHINESE CARPET, of medium tone and with a raised pattern of scrolling boughs, leaves and lotus flowers, 9ft. 9in. by 7ft. 11in.

The Property of the Baroness Lucas and Dingwall

54 A Hamadan Kanara with a buff field woven with conjoined lozenge-shaped medallions and smaller cypress tree and medallion motives in a variety of colours, within two inner pale blue and yellow borders and an outer camel-hair border, 23ft. 8in. by 3ft. 4in.

55 A Hamadan Rug, of similar weave and design, matching the Runner in the preceding lot, 7ft. 1in. by 3ft. 4in.

56 A Kazak Rug, woven with brightly-coloured star medallions in Daghestan style, in red, green, yellow, white and pale blue within three brightly-coloured borders, 6ft. 2in. by 3ft. 8in.

57 A "Mosul" Rug, woven with a barber's pole design of diagonal stripes in a variety of colours and a tree motive design, enclosed by three borders, 7ft. 4in. by 3ft. 8in.

58 A Kazak Rug, boldly woven with rectangular medallions in green, blue, red and brown, on a red field interspersed with geometric motives and enclosed by a wide red border of stylised leaves and cruciform motives, 5ft. 9in. by 4ft. 9in.

59 An attractive Cabistan long Rug, woven with five octagons containing hooked medallions in a variety of colours enclosed by red, ivory, green and gold borders, 9ft. by 3ft. 1in.

60 An unusual Melas Prayer Rug, with green and ivory field, single niche and three red conjoined medallions within dark red spandrels, a wide medallion border and an outer border of stylised "Rock of Ages" pattern, 5ft. 5in. by 3ft. 11in.

61 A Shirvan Rug, woven with eight panelled medallions containing a variety of hooked octagons in Cabistan style, within three narrow yellow, dark blue and ivory borders, 4ft. 8in. by 4ft. 1in.

62 Another, woven with two octagonal ivory medallions on dark blue panels, enclosed by a wide light border of stepped medallions and hour-glass motives, in soft colours, 4ft. 9in. by 3ft. 9in.

63 A Kazak Rug of good quality, with a dark blue field woven with diagonal rows of hooked medallions in green, red, pale blue, yellow and ivory, within a fine wide ivory geometric border between narrow red and green borders, 6ft. 7in. by 4ft. 1in.

64 A Shirvan Rug, with blue panelled field in graduated sizes, containing brown and ivory octagons enclosed by an ivory leaf border between two narrow pale blue borders, 5ft. 1in. by 4ft. 2in.

65 Another of similar weave, but slightly smaller, with an almost prayer rug design of conjoined medallions and skeleton tree and leaf motives on a blue field, enclosed by an ivory geometric border between two blue borders, 4ft. 9in. by 3ft. 10in.

66 A Mujur Rug, with a crimson field woven with two large leaf-shaped medallions in pistachio green and pale Ghiordes blue, enclosed by floral spandrels matching the field and a narrow orange and wider pale blue border, 5ft. 5in. by 3ft. 2in.

67 A good Shirvan Rug, woven with three ivory octagons on a pale blue field with a red crenellated border, enclosed by an outer ivory leaf border within two barber's pole borders, 5ft. 10in. by 3ft. 6in.

68 A KASHGAR CARPET of silky texture, the red field woven with trellis and scattered plum blossom, within a yellow floral border and two fret borders on a red ground, 8ft. 4in. by 5ft. 11in.; *Khotan weave*

69 A GENGHIS RUG, the pale field woven with four lantern-like flower-sprays on red stalks, enclosed by a golden Shirvan leaf border, two darker borders and two brightly-coloured borders, 5ft. 3in. by 4ft. 5in.

70 A LARGE CABISTAN RUG, the dark field woven with five brightly-coloured hooked medallions in red, green, yellow and ivory, with a wide border of hooked motives, two similar narrow borders and two floral borders, 8ft. 7in. by 4ft. 11in.

71 A FINELY KNOTTED SILK HEREZ PRAYER RUG, with reddy-brown field, double columns and a hanging lamp, within foliate spandrels and a typical wide floral border between eight narrower borders of Asia Minor type, 6ft. 4in. by 4ft. 7in.

72 A GOOD KIRMAN CARPET, woven with a dark blue floral pole medallion on an old rose field interspersed with flowering branches and scattered florettes, within spandrels matching the medallion and a wide ivory floral border between six narrower borders in shades of dark blue, ivory and gold, 14ft. 2in. by 11ft. 11in.

73 A VERY FINE SWISS WOOLLEN TABLE CARPET, of Huguenot weave, the dark blue panelled field woven in the centre with a large bouquet of tulips, carnations, roses, bluebells, irises and other flowers, which is repeated in the freer style at each end, from the sides of the panel depend lappets and tassels, the whole is enclosed by a large dark blue border in similar style to the field but with a basket of flowers in the middle of each side, within an outer golden border, 12ft. 9in. by 8ft., *circa* 1700

[See FRONTISPICE]

OLD ENGLISH AND CONTINENTAL FURNITURE, ETC.

74 ORMOLU WALL CANDELABRA. A set of four Louis XV Wall Brackets, each of five scrolled branches with foliage, with foliate drip-pans and rococo nozzles, 2ft. high

4

Various Properties

75 A gilt Chandelier with six scrolled foliate candle branches, the centre stem with applied "S" scrolls and pierced leaf decoration, 3ft. 2in. high, *fitted for electricity*

76 A Regency cut-glass Chandelier, with four tiers of cut lustres suspended by chains of faceted glass, 3ft. high, *fitted for electricity*

77 An English 18th Century four-fold painted Screen, with urns and colourful birds against a background of leaves and buildings, mainly in tones of green, *each fold* 8ft. high by 2ft. 4in. wide

78 A mahogany Toilet Mirror, of early Georgian style, the frame with an inner gilt moulding and the base with three drawers with shaped fronts, 1ft. 7in. wide

79 A SHERATON SECRETAIRE BOOKCASE, the upper part enclosed by glazed doors with diamond-patterned glazing bars, the lower part with a sloping front and five drawers under, inlaid with shell medallions and lines, 7ft. 6in. high by 4ft. 2in. wide

80 A James II walnut Arm Chair, the back carved with "S" and "C" scrolls, the stretcher of similar pattern, and the arms with "snail" handles

81 A mahogany Sideboard of breakfront form, fitted with a centre napery drawer, an arched drawer under and flanked by a cellaret drawer and a cupboard, 6ft. wide

82 A Sheraton satinwood Pembroke Table, the oval top with tulipwood bandings, fitted with a frieze drawer and supported on tapering legs, 2ft. 4in. wide

83 A SET OF DINING CHAIRS in yew-wood, comprising: two arm chairs and four single chairs, with stuffed-over backs and seats, the rectangular cabriole legs carved with foliage terminating in block feet 6

84 A SMALL WILLIAM AND MARY SETTEE, with double arched back and scrolled arms, covered in late 17th Century verdure tapestry, the back with landscape medallions and crossed cornucopiae, the seat of similar design centred by a mask, raised on cup-turned walnut legs joined by shaped stretchers, 4ft. 1in. wide

85 A William and Mary walnut Side Table, of attractive colour, the frieze fitted with a drawer and the legs with barley-twist and reel mouldings, 2ft. 10in. wide

86 A William and Mary Centre Table, the crossbanded top centred with a star and inlaid on a shaped burrwood panel, on later spirally turned legs with a stretcher, 3ft. 8in. wide

87 A PAIR OF CHIPPENDALE ARM CHAIRS, with stuffed back and seats, the incurved arm supports and legs decorated with Chinese blind fret 2

88 A small Wall Mirror, the cresting of the mahogany frame carved with cocks' heads centred by a scallop-shell, with side pendants and carved apron-piece, 3ft. 2in. high by 1ft. 9in. wide; 18th Century

89 An oak hanging Corner Cupboard of bow-fronted form, with an arched glazed door and spandrels in corners carved with foliage, containing a nest of small drawers and shelves, 2ft. 3in. wide by 4ft. 1in. high; early 18th Century

90 AN EARLY GEORGIAN WRITING CHAIR, in honey-coloured walnut and of unusual design, with sloping arms, solid splat, and a pointed leather-covered seat, on five cabriole legs

91 A CHIPPENDALE MAHOGANY ARM CHAIR, with elaborately carved splat, the cabriole legs carved with foliage, on scroll feet

92 A WALNUT WING CHAIR, covered in mushroom velvet, with fluted baluster legs, joined by arched, scrolled and turned stretchers; Continental, 17th Century

The Property of the late R. J. Wells, Esq.

[SOLD BY ORDER OF THE EXECUTRIX]

- 93 A FINE MID-18TH CENTURY MAHOGANY BOOKCASE, *perhaps by William Vile*, in two stages, both with sliding oak shelves enclosed by doors, surmounted by an architectural pediment. The panelled doors centred by crisply-carved foliate roundels and the corners with pierced shell and rosette motifs carved in high relief, raised on ogee bracket feet, 7ft. 10in. by 4ft. 4in. wide

[See ILLUSTRATION]

Various Properties

- 94 A SET OF SIX PADOUK-WOOD ARM CHAIRS, with cartouche-shaped backs carved with shells and overlapping foliage, the splats pierced with entwined bands, the arms moulded and carved with foliage, with broad stuffed seats and cabriole legs with claw and ball feet; *Portuguese, mid-18th Century*

6

- 95 A QUEEN ANNE MIRROR, in a carved wood and gilt gesso frame, surmounted by a swan-neck cresting centred by a cartouche and the apron-piece centred by a shell, the remainder carved in relief with foliage, 3ft. 11in. by 29in. wide

- 96 A REGENCY SIDE CUPBOARD, in mahogany and with caryatid side-supports, with a cupboard enclosed by two panelled doors, two frieze drawers and side-slides, 41in. wide

- 97 A LOUIS XV LACQUER COMMODE, of small size and bombé form, with a Chinoiserie decoration in gilt on a green ground, with two drawers, bronze mounts and a brescia marble top, 42in. wide

* From the collection of the Earl of Crawford and Balcarres.

- 98 A HEPPLEWHITE SECRETAIRE TALLBOY containing two short and six long oak-lined drawers, and a well-fitted secretaire drawer enclosed by a fall-front, with dentil cornice and bracket feet, 3ft. 11in. wide by 6ft. 5in. high

- 99 A QUEEN ANNE WALNUT TALLBOY of well-figured wood, feathered and cross-banded, containing three short and six long oak-lined drawers and a brushing slide, with a cavetto frieze and shaped bracket feet, 3ft. 4in. wide by 6ft. high

- 100 A SMALL FRENCH BUREAU of Louis XVI style, with three small drawers enclosed by a circular tambour slide, opening with the frieze drawer, with a folding top and fluted tapering legs, 2ft. 2in. wide

- 101 A MARQUETRY TABLE CABINET, decorated with boar-hunting scenes and floral sprays in a variety of woods and stained ivory, within borders of oyster laburnum and walnut, containing numerous drawers and a cupboard enclosed by a pair of outer doors, the base with one long drawer, 3ft. 7in. high by 4ft. wide; *late 17th Century*



102 A Georgian mahogany Breakfast Table, with well-figured oval top on a fluted column and quadruple splayed and brass-capped legs, 5ft. 1in.

103 A French Provincial tulipwood Gueridon, with a cupboard enclosed by a tambour slide, the cabriole legs with ormolu *sabots* (with a later hinged and glazed top), 1ft. 5in. wide; 18th Century

104 A French Cartonnier in kingwood and of Louis XV style, with seven leather-fronted drawers and ormolu mounts, 2ft. 7in. wide

105 A Sheraton satinwood semi-circular Card Table, with baize-lined top and rectangular, tapering legs, 3ft. wide

106 A LOUIS XVI SUITE OF CHAIRS, comprising: a Bergère, a pair of fauteuils and three single chairs, the carved wood and gilt frâmes decorated with bows, *entrelac de rubans*, and palmettes, upholstered white satin, embroidered with carnations and roses 6

107 A LIBRARY TABLE, or Writing Table, in mahogany, with plain rectangular top, fluted legs headed with paterae, and pierced bracket supports, 5ft. 3in. long by 3ft. wide; mid-18th Century

The Property of the late Henry Harris, Esq.

108 An early 17th Century walnut Side Cabinet, enclosed by a pair of panelled doors, with carved side pilasters and a drawer in the frieze, 3ft. wide

109 An Italian walnut Folding Table, of faded colour, the circular top raised on baluster-turned and gate-leg supports, 2ft. 8in. wide; 17th Century

110 An early 17th Century walnut small Table or Stand, with octagonal top and four-column supports, joined by an "X"-shaped stretcher with a turned finial, 17in.

111 A Spanish lacquer Trestle Table, painted in Chinese style, with birds, animals and plants, in gold and polychrome on a dark brown ground, 4ft. wide

112 An Hispano-Moresque walnut Writing Table, inlaid with a marquetry of ivory and pearwood, with hinged top and front, an arrangement of small drawers and trestle supports joined by an elaborately-shaped stretcher, 4ft. 4in. wide

113 An Hispano-Moresque Chest, raised on an ebonised stand, with hinged lid and inlaid with parquetry and floral designs in ivory, 2ft. 10in. wide, 16th Century; a Table Casket similarly decorated with huntsmen and flowers in mother-o'-pearl and ivory, 16in. wide; and a Jewel Box, 9in. wide 3

114 A walnut Side Table of simple pattern, with rectangular top and legs and a carved and shaped apron-piece, 39in., early 17th Century

115 A Boulle Jewel Cabinet, raised on scrolled legs, the interior inlaid with parquetry and the exterior with cut brass, pewter and stained ivory on a tortoiseshell ground, 21in. wide, 19th Century

116 A Spanish Dower Chest, containing various small drawers and a cupboard, painted in an architectural pattern and with an unusual and attractive decoration in red, gold and black, with stand, 24in. wide, 17th Century

117 A small walnut Side Table of simple design, the moulded frieze containing a drawer and raised on turned supports joined by moulded stretchers, 2ft. 10in. wide, early 17th Century

118 A set of six Renaissance Chairs and another almost identical, the elaborately pierced and carved spade-shaped backs with caryatides, grotesque masks, shells and scrolling foliage, the trestle supports similarly decorated, with loose circular pad seats covered in 17th Century velvet; and another Chair, almost matching, but without the panels to the back or the cresting

8

119 A walnut Buffet, in two stages, each with a cupboard enclosed by a pair of doors and a drawer, carved with fan motives, guilloche and other mouldings, with side pilasters and raised on lions' paw feet, 3ft. 2in. wide by 6ft. 2in. high, 16th Century

120 A Renaissance walnut Box Seat, of simple type, with three-panelled back and a carved moulding above, shaped arms and raised on a moulded plinth, 4ft. 9in. wide

121 A Renaissance walnut Seat, parcel gilt, the back boldly carved with caryatid figures and a satyr supporting a scrolled cresting; and a Wall Mirror, parcel gilt, with side pillars and a later cresting, 2ft. 4in. high

2

122 A 16th Century Italian Side Cabinet, of simple type with a cupboard surmounted by a drawer and a projecting moulded top, 3ft. wide

123 A Renaissance walnut Cabinet with shelves enclosed by two panelled doors, with two drawers in the frieze and with a moulded and dentil cornice, 5ft. 4in. wide by 3ft. 6in. high

124 ANOTHER, of pale honey colour and of unusual form, enclosed by a single panelled door and with carved and panelled sides, inlaid with bands of parquetry, 4ft. wide by 3ft. high, 16th Century

125 An Italian Renaissance Coffer, with hinged top and the front with two arched panels, raised on a plinth and with a later painted decoration, 4ft. 3in. wide

126 A small Renaissance walnut Side Cabinet, enclosed by a pair of doors with a drawer above, with a decoration of raised quatrefoil panels and bosses, 2ft. 8in. wide ; and another of larger size, the top with corbel supports and the sides carved with cartouches, 3ft. 2in. wide 2

127 A walnut Table with rectangular top, supported on two baluster pillars at either end, with trestle supports, 4ft. 9in.

128 An Italian Renaissance walnut Centre Table, with heavy octagonal top, the plain moulded frieze of conforming shape, raised on four scrolled branches, finishing in bold lions' paw feet, 3ft. 3in. wide, early 15th Century

129 AN ITALIAN SMALL WALNUT DINING TABLE, with crossbanded top and lyre-shaped trestle supports joined by an arched stretcher, 5ft. 2in. by 2ft. 7in., 17th Century

130 A RARE CASSONE of sarcophagus form and painted to simulate walnut with the enrichments parcel gilt, the hinged top decorated with a foliate moulding and the sides with pilasters with female heads in half-relief, centred by a cartouche with *putti* supporters, resting on lions' paw feet, 5ft. 3in. wide, 16th Century

131 A pair of Adam Wall Brackets in carved wood and *carton pierre* in the form of quivers of arrows and each with two scrolled branches, 15in. high 2

132 A Chippendale mahogany Card Table, the serpentine front lined with green baize and raised on moulded legs, 3ft. wide

133 A Dutch small mahogany Side Table, containing a drawer with heavy gilt-metal handles, on tapering fluted legs carved with pateræ, 28in. wide

134 An early 19th Century mahogany-frame Bergere Chair, with canework panels and loose squab seat covered in rust-brown material

135 A walnut Book Table, with moulded top raised on three couples of Ionic columns, resting on a moulded plinth, 3ft. 2in. wide

136 A pair of carved giltwood rococo revival Boudoir Chairs, the elaborate backs carved with monkeys in rococo framework, the seat-rails and cabriole legs crisply carved ; Viennese 2

137 A Sheraton satinwood circular Table, the top inset with two 18th Century painted fan pieces, one with the Queen of Sheba and Solomon, 1ft. 11in. diam. ; and a small Hepplewhite oval top Table, 19in. 2

138 A mid-Georgian mahogany Elbow Chair, with entwined splat and the serpentine top-rail and arm supports crisply carved with foliage

139 A Library Etagère in two stages, with leather shelves and brass supports, 20in. high; and another of similar type, but the shelves in quartered kingwood, 14in. 2

140 A Hepplewhite mahogany Chest of four drawers, decorated with sprays of marquetry and with splayed bracket feet, 39in. wide

141 A Louis XV painted Arm Chair, with cartouche-shaped back and cabriole legs; and a George III mahogany Urn Stand with galleried top and teapot slide, 12in. 2

142 A Sheraton satinwood small Chest of two short and three long drawers banded with kingwood and inset with tulipwood bands, 39in.

143 Two James II high-back Chairs, one an armchair, with gilded frames, canework panels and knopped stretchers 2

144 An Italian giltwood Centre Table, with green marble serpentine-shaped top and the frieze and cabriole legs carved with foliage, 2ft. 8in. wide

145 A Pair of Hepplewhite mahogany Chairs, the rectangular backs with triple pierced splats headed with foliage and on tapering legs with block feet 2

146 A George III sycamore and satinwood Occasional Table, of simple design, with a frieze drawer and tapering legs, 21in. wide; and an early Georgian mahogany semi-circular Side Table, with turned legs and hinged top, 2ft. 4in. wide 2

147 A Hepplewhite mahogany Arm Chair of unusually pale colour, with padded back and broad seat, the frame in the French taste

148 A Pair of Hepplewhite mahogany Arm Chairs, with urn-shaped splats and deep seats covered in black horsehair 2

149 A GEORGE III MAHOGANY BUREAU BOOKCASE, the upper part with thirteen-panel glazed doors, the lower part with a sloping front enclosing pigeon-holes and small drawers, with four long drawers under, 7ft. 6in. high by 39in. wide

** This and the pair of chairs in the preceding lot were at Steventon Rectory, Hampshire, and are believed to have been used by Jane Austen.

150 A VENETIAN SIDE TABLE of fine quality and in carved wood and gilt-gesso, the frame of rococo form with scrolled legs, apron and cresting crisply carved with shells and foliage and supporting a *verde antico* shaped marble top, 5ft. 4in., 18th Century

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Backhouse	..	8	0	0	40	Bishop	..	115	0	0
2	Massarano	..	7	0	0	41	Morris, M.	..	120	0	0
3	Bucknell	..	6	0	0	42	Hofbauer, Mrs.	..	25	0	0
4	Bradley, G. M.	..	26	0	0	43	Croft	..	16	0	0
5	Lester	..	24	0	0	44	Croft	..	25	0	0
6	Negri	..	7	0	0	45	Perez	..	145	0	0
7	Thornton Smith, E.	1	0	0	46	Bishop	..	135	0	0	
8	Thornton Smith, E.	17	0	0	47	Perez	..	40	0	0	
9	Thornton Smith, E.	19	0	0	48	Lambert	..	28	0	0	
10	Thornton Smith, E.	3	0	0	49	Loch, Hon. S.	..	80	0	0	
11	Ashley Dukes	..	18	0	0	50	Woolf, S.	..	110	0	0
12	Hunt, J. M.	..	11	0	0	51	John, C.	..	50	0	0
13	Thornton Smith, E.	26	0	0	52	Lambert	..	70	0	0	
15	Chester	..	1	0	0	54	Bishop	..	30	0	0
16	Harounoff, J.	..	4	0	0	55	Perez	..	12	0	0
17	Perez	..	500	0	0	56	Woolf, S.	..	10	0	0
18	Perez	..	38	0	0	57	Hofbauer, Mrs.	..	9	0	0
19	Rubin	..	95	0	0	58	Weiss, V.	..	17	0	0
20	Pontremoli	..	8	0	0	59	Davison, P.	..	15	0	0
21	Behar, J.	..	16	0	0	60	Osborn, Mrs. J.	..	28	0	0
22	Negri	..	25	0	0	61	Perez	..	30	0	0
23	Negri	..	28	0	0	62	Bishop	..	20	0	0
24	Sanders, Capt.	..	14	0	0	63	Massarano	..	24	0	0
25	Morris, C.	..	40	0	0	64	Maurice, A.	..	30	0	0
26	Hajioff	..	8	0	0	65	Massarano	..	25	0	0
27	Thornton Smith, E.	10	0	0	66	Loch, Hon. S.	..	14	0	0	
28	Lester	..	9	0	0	67	Parker, H. A.	..	34	0	0
29	Negri	..	7	0	0	68	John, C.	..	26	0	0
30	Morris, C.	..	18	0	0	69	Negri	..	32	0	0
31	Lock, Hon. S.	..	58	0	0	70	Morris, C.	..	24	0	0
32	Negri	..	14	0	0	71	John, C.	..	50	0	0
33	Hajioff	..	12	0	0	72	Morris	..	70	0	0
34	Denton	..	28	0	0	73	Camerons	..	7,000	0	0
35	Norris	..	14	0	0	74	Mitsotaki	..	58	0	0
36	Bucknell	..	11	0	0	75	Osborn, Mrs. J.	..	36	0	0
37	James, J. H.	..	8	0	0	76	French, A.	..	52	0	0
38	Morris, M.	..	11	0	0	77	Ashton, C.	..	20	0	0
39	Behar, J.	..	60	0	0	78	Gibbs, A. M.	..	12	0	0

LOT		£	s.	d.	LOT		£	s.	d.
79	Cohen, M.	30	0	0	118	Spero, A.	48	0	0
80	Thornton Smith, E.	5	0	0	119	Lacey	14	0	0
81	Cohen, M.	32	0	0	120	Gronau	24	0	0
82	Geddes	34	0	0	121	Spero, A.	13	0	0
83	Presney	36	0	0	122	Lacey	13	0	0
84	Farquhar, Mrs.	140	0	0	123	Lacey	20	0	0
85	Stables	16	0	0	124	Partridge, F.	90	0	0
86	Presney	12	0	0	125	Isdall	7	0	0
87	Withdrawn				126	Spero, A.	32	0	0
88	Woolf, J.	20	0	0	127	Spero, A.	29	0	0
89	Sleigh	16	0	0	127A	Rubin	9	0	0
90	Truscott	18	0	0	128	Cox, H. B.	75	0	0
91	Murray	38	0	0	129	Donald, I.	38	0	0
92	Lester	28	0	0	130	Spero, A.	32	0	0
93	McQuire	220	0	0	131	Osborn, Mrs.	19	0	0
94	Harris, P.	95	0	0	132	Murray	20	0	0
95	Rubin	48	0	0	133	Murdoch	17	0	0
96	ffrench	60	0	0	134	Lacey	4	0	0
97	Roelker, Mrs.	50	0	0	135	Norris	20	0	0
98	McKelvie	45	0	0	136	ffrench	32	0	0
99	Taylor, C.	120	0	0	137	Baer	42	0	0
100	Anderson, Mrs.	38	0	0	138	Worley	46	0	0
101	Passed				138A	Geddes	16	0	0
102	Burney, S.	62	0	0	139	Blairman	48	0	0
103	Brandt	12	0	0	140	Wolff, J.	14	0	0
104	Hopkins, C.	16	0	0	141	Sleigh	18	0	0
105	Patch	16	0	0	142	Norris	16	0	0
106	Hopkins, C.	60	0	0	143	Woodcock	6	0	0
107	Engel, G. H.	16	0	0	144	Isdall	12	0	0
108	Spero, A.	20	0	0	145	McCathie	10	0	0
109	Spero, A.	15	0	0	146	Woodcock	16	0	0
110	Baer	24	0	0	147	Stables	36	0	0
111	Partridge, F.	20	0	0	148	Stables	70	0	0
112	Spero, A.	11	0	0	149	National Art Collection Fund	130	0	0
113	Spero, A.	9	0	0	150	Smith, E.	42	0	0
114	Spero, A.	16	0	0	Total of Sale		£12,440	0	0
115	Hart, H.	48	0	0					
116	Spero, A.	5	0	0					
117	Sleigh	34	0	0					

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